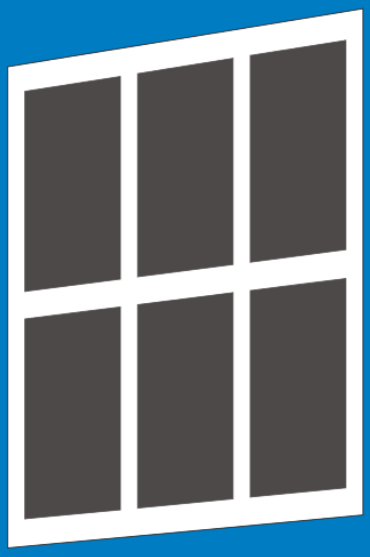
ConFusion 2021 Readme



HOTEL RECEPTION

FREE

ENTRY TO THE

PUBLIC

ADVICE & ASSISTANCE
OBTAINABLE EVENTUALLY

ROOM & BOARD
AVAILABLE TO CALLERS

PULL TO OPEN

From the Chair

Hello and welcome to ConFusion 2021!

We are very excited to share with you our vision for what an in-person yet virtual convention would look like. It has been an unusual time to be alive. At this time last year I (and most of this committee) had to bring you the news that Concentric 2020 was cancelled. We then asked you to allow us to bring ConFusion to you and you agreed. Oh, we had such grand plans for that; all of us sure that in a year we would be back in person. And so we embarked on a journey that would prove to be a journey of discovery; of how to make what seemed impossible possible and bring you something as close to that in-person experience as we could get in what is still a virtual world.

And so here we are. We are very thankful that our wonderful Guests of Honour, Dan Abnett, Nik Vincent-Abnett and Dave Lally, all agreed to go on this journey with us. We have a wonderful art show and a great dealers room. There are not one but two bars and a games room. We have seven streams of great programmes for you to peruse and you may want to take a peek into the Heart of Gold to see where in time and space it happens to be. In short, we have done our very best to pick up an in-person convention and translate it to a virtual space.

We hope all of you will find as much enjoyment here as we have had creating it. Our sense of whimsy and fun has seen us through these strange days, and we expect you will find some fun here as well.

Thank you for joining us as we complete our journey. We hope you enjoy this flight of fancy aboard our spaceship The ConFusion! All my very best,

Vanessa May aka Incognito

Chair

ConFusion 2021

Hours of the convention

	Programme and staffing	**Art Show and Dealers**
Friday April 2	10:00 - midnight	noon-midnight
Saturday April 3	9:00—midnight	9:00-midnight
Sunday April 4	9:00—midnight	9:00-midnight
Monday April 5	9:00– 16:30 / midnight	9:00-16:00

GatherTown is open round the clock but questions for staff after that must wait till morning.

The Closing Ceremony at 16:30 Monday is the last item on the programme.

The Dead Dog Party starts at 18:00 on Monday in the Cantina.

All programme items will be recorded and will be available until 23:59 Sunday April 12 on RedBee.

Questions, problems and CoC

You can **ask questions** at Info Desk, or approach any of the roving Ops officers. Other volunteers will try to point you in the right directions to get the information you need.

There is a **guide to GatherTown** (including programme viewing) and a **guide to the programme platform** on the Confusion 2021 website. Presenter information will be in the Green Room, which is on the Programme Corridor.

We have a channel on the ConFusion Discord for technical issues that are preventing people getting to Gathertown or programme items. Hours are the same as for other staffing, 9 am to midnight.

This convention has a **code of conduct** we ask all members (including but not limited to Guests, Traders, Staff, and Artists) to read, take note, of and abide by this Code of Conduct.

The full Code of Conduct can be found on the convention website. Please take a few minutes to read this.

Get involved

Volunteer

Volunteers will be needed for various roles throughout the con. Teams include registration, tech, ops, art, programme, dealers, newsletter. E-mail volunteers@confusion2021.uk or chat to Registration Desk or Operations Team (or the exact team you want to join) to sign up. Volunteers will get rewards—see the website for details!

Vote for awards

Vote for the BSFA Awards until noon on Sunday, April 4. Links to the ballot and shortlist have been sent by e-mail.
You can make nominations for the Doc Weir Award through noon Monday April 5 by e-mailing the name of the person you are nominating to docweir@confusion2021.uk together with your name and membership number. The award will be conferred at the closing ceremony.

Dress the part—and put a bonnet on it

Members are encouraged to wear costumes for video. Saturday is Hall Costume Day.
Wear your Easter hat or other festive headgear on Sunday—it'll be an Eastercon Bonnet Parade.

Contribute to fan funds

You can support the Get Up-and-over Fan Fund and the TransAtlantic Fan Fund by bidding in the auction on Sunday evening in support of sending fans to Australia-New Zealand and US cons. Additional lots may be donated until midnight Friday; e-mail guffeurope@gmail.com to get in touch.

Contribute to the newsletter

Calling all reporters and observers, and anyone with something to announce! Send in items and ideas for the newsletter to newsletter@confusion2021.uk.

Guests of Honour

Dan Abnett

Dan Abnett is a multiple New York Times bestselling author and an award-winning comic book writer. He has written over fifty novels, including the acclaimed Gaunt's Ghosts series, the Inquisitor Eisenhorn Cycle, and volumes of the million-selling Horus Heresy series, which he began with *Horus Rising*, and the latest Siege of Terra novel, the hugely acclaimed *Saturnine*. His many other novels include *The Silent Stars Go By* (Doctor Who), *Rocket Raccoon and Groot: Steal the Galaxy*, *Triumff*, and *Embedded*. In comics, his 2008 run on T*he Guardians of the Galaxy* for Marvel formed the inspiration for the blockbuster movies. For Marvel, over the years, he has also written long and celebrated runs on *Force Works, The Punisher, War Machine, Hercules, The New Mutants* and *Nova*. He is also noted for significant work on DC's *Legion of Superheroes, Justice League* and *Aquaman*. Other work for DC includes *Resurrection Man, Mera, The Titans* and, for the Vertigo imprint, *The New Deadwardians*. For other publishers he has written *Vampirella, Dejah Thoris* and *Red Sonja* (all Dynamite), *Hypernaturals* and *Wild's End* (Boom!), *Dark Ages, Alien,* and *Predator* (all Dark Horse) and *Rai, Fallen World,* and *The Eternal Warrior* (Valiant). A regular contributor to the UK's long-running 2000AD, he is the creator of series including *Brink, Grey Area, Feral and Foe, Lawless, Kingdom,* and the classic *Sinister Dexter*. He has also written extensively for the games industry, including *Shadow of Mordor* and *Alien:Isolation*. Dan lives and works in Maidstone, Kent, in the UK.

Nicola Vincent-Abnett

Nicola Vincent-Abnett began working as a freelance editor, but has published work in a number of mediums, including advertising, training manuals, comics and short stories. She has worked as a ghost writer, and regularly collaborates with her partner, Dan Abnett, writing novels, and working on projects for the games industry. Nik's first solo, independent novel, *Savant*, was published by Solaris in 2016. She lives and works in Maidstone, Kent, where she cooks and decorates, and throws pots.

Fan Guest of Honour

Dave Lally

Dave Lally is well known across the whole of UK, Irish and European fandom, and he has been active in the organisation and promotion of fannish events since his first UK Eastercon in 1984. He has run video programmes for Worldcons including The Hague 1990 (Confiction), Glasgow 1995 (Intersection) and 2005 (Interaction), for many of the Eastercons between 1991 – 2005, and for many Octocons, as well. He was chair of the European SF Society from 2006 – 2013, and since 2014, he has been the Membership Officer for the British SF Association. He was also a member of the 2016 Eastercon committee (Mancunicon). He sees conventions as fandom's lifeblood, allowing interaction not just between Guests and fans, but between fans themselves. Outside fandom, Dave worked in financial services, but is now retired. Irish by birth, he now lives in London.

(Photo: Roberta F., used under CC Attribution-Share Alike 3.0 Unported licence.)

Programme highlights

Opening Ceremony

4 pm Friday. Curtain raising, introduction of GoHs, announcements and getting the party started!

Bar Con for Cider Lovers

7 pm Friday. A guided tasting of six ciders you might not find in your local pub. See website for list.

SYNTHONIE Concert

9 pm Friday. SYTHONIE is a German sci-fi/gaming band who draw inspiration from soundtracks such as Ghost in the Shell, Bladerunner 2049, Mass Effect, The Expanse, Cyberpunk 2077 and more. The band features an AI singer known as SYNDARELLA. They have performed at CoNZealand and EGX London and now for the first time, they are playing Eastercon.

Cooking with Aliette: Breakfast Edition

10 am Saturday. Aliette de Bodard guides us through making delicious Bò búns or mixed summer rolls. See ingredients list on our website.

Hay Lecture

3 pm Saturday. Kirsty Squires gives an academic talk about the art and science of forensic archaeology, with a focus on its use to reconstruct events in the medieval time period.

Virtual Pub Crawl

7 pm Saturday. A tour of some of the West Midlands' finest beers, led by Feorag. See list on website.

Costume Disco Ball

9 pm Saturday. Strictly Fun Dancing! A costumed (disco) ball where you can dress for a masquerade, rock your favorite cosplay, or represent the cheeseheads. Come as you like (decency rules apply, of course). Dance, dance dance! Don't forget to hold down the z key!

BSFA Lecture

3 pm Sunday. Dr Ariella Elema will discuss trial by combat in medieval Europe in this year's British Science Fiction Association (BSFA) Lecture.

BSFA Awards

5 pm Sunday. The British Science Fiction Association presents awards for works published in 2020 in the categories of novel, short fiction, nonfiction, and artwork.

The Dark Room

9 pm Sunday. Relive the horror and futility of old-school gaming in this cult favorite comedy act, presented by John Robertson. A sellout show at Insomnia, UK Games Expo, SciFiWeekender and Edinburgh Fringe.

Great Fannish Bake-Off

11 am Sunday. Show us your cookies and cakes in the categories of Best Sci Fi themed, Best Fantasy themed, and Best Horror themed. Aliette de Bodard hosts.

Bid Session

11 am Sunday. Pitches and plans for future Eastercon events.

Armadillo Themed Craft Meetup

2 pm Sunday. How many media is it possible to make an armadillo in? Come and find out.

Closing Ceremony

4:30 pm Monday. Conferral of Doc Weir Award and handoff to the next Eastercon.

Limited space events

Kaffeeklatsches

These will be held as Zoom meetings. Attendance is limited to 10. The signups for each day's Kaffeeklatsches will be at the registration desk first thing in the morning. The Zoom link will be sent by e-mail.

Book Signings

These will be held as a virtual queue. You should join the queue for the author, who will appear in a video window. The author has a supply of Eastercon bookplates which they will sign according to your instructions and we will ensure that they are delivered to you.

Meet at the Tavern LARP

A classic adventure for 20 fantasy themed characters, run by London's Omen Star Media. Watch newsletter for signups.

Mini-Masterclasses in Science Fiction Criticism

2 pm Monday. Organised by the Science Fiction Foundation. Watch newsletter for signups.

WE'RE HAVING A PARTY

Come and hang out with authors and fans and help us celebrate

NOVACON 50

Novacon is the UK's longest established regional Science Fiction Convention. It's a relaxed single-stream SFF con with a mainly literary focus

THREE DAYS OF SCIENCE FICTION, SCIENCE FACT, AND SCIENCE FUN

Four Fantastic Guests of Honour

Artist CHRIS BAKER, Authors EMMA NEWMAN, CLAIRE NORTH and CHRISTOPHER PRIEST

Mercure Nottingham Sherwood Hotel, Nottingham, 12th – 14th November, 2021.

Membership £50 until after Eastercon.

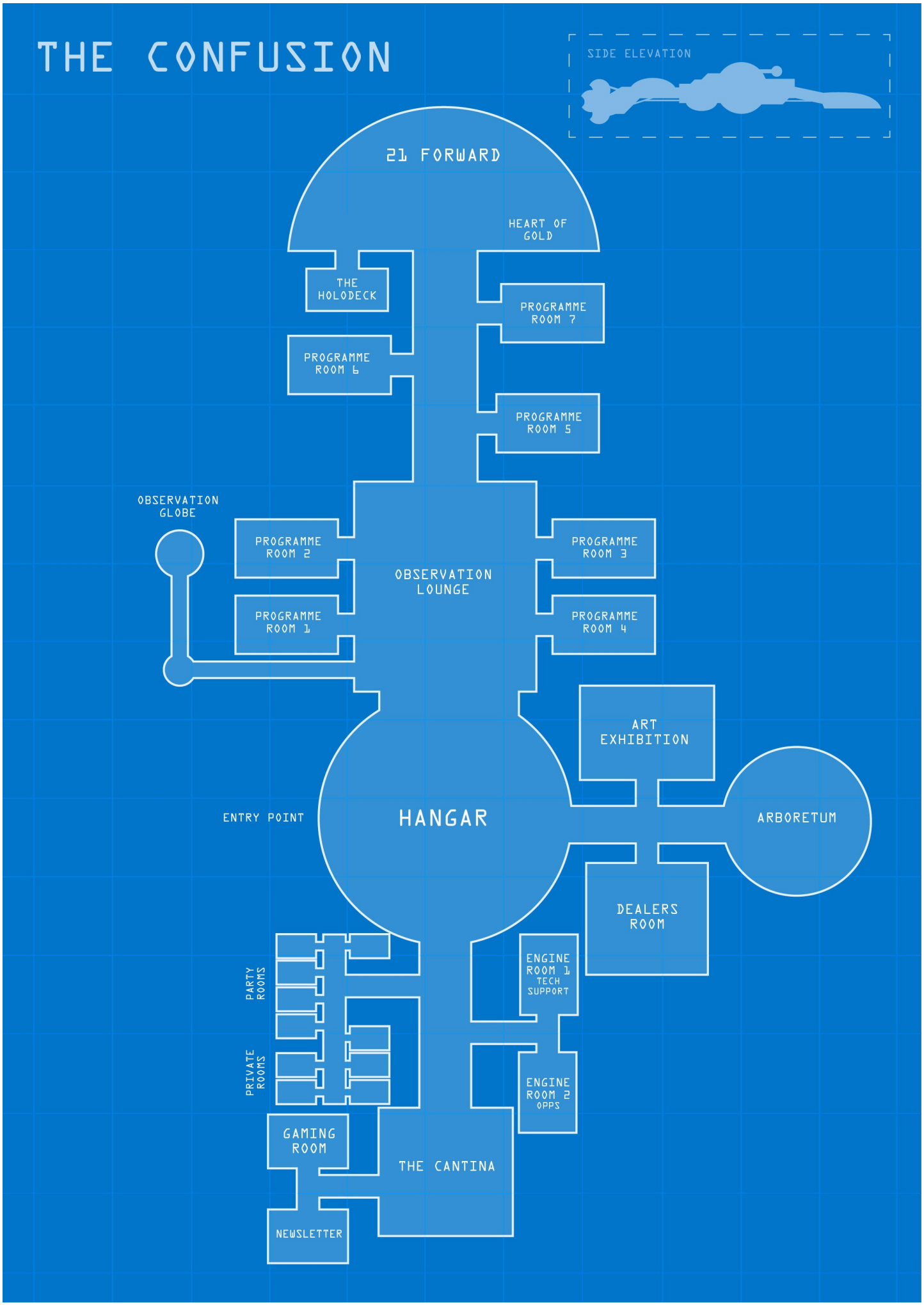
Check us out at

www.novacon.org.uk/n50/

NOVACON 50

THE UK'S LONGEST ESTABLISHED SCIENCE FICTION CONVENTION

Nottingham Sherwood Hotel
12-14 November 2021


THE CONFUSION
SIDE ELEVATION
21 FORWARD
HEART OF GOLD
THE HOLODECK
PROGRAMME ROOM 7
PROGRAMME ROOM 6
PROGRAMME ROOM 5
OBSERVATION GLOBE
PROGRAMME ROOM 2
PROGRAMME ROOM 3
OBSERVATION LOUNGE
PROGRAMME ROOM 1
PROGRAMME ROOM 4
ART EXHIBITION
ENTRY POINT
HANGAR
ARBORETUM
DEALERS ROOM
PARTY ROOMS
ENGINE ROOM 1 TECH SUPPORT
PRIVATE ROOMS
ENGINE ROOM 2 OPPS
GAMING ROOM
THE CANTINA
NEWSLETTER

FRIDAY, APRIL 2	ALL TIMES HERE AND ONLINE ARE BST—REMEMBER TO ADJUST FOR YOUR TIME ZONE
16:00	**Opening ceremony**
17:00 **Kaffeeklatsches:** Ian Green Stephanie Saulter	**The enduring draw of Greek mythology** Avery Delany, Dave Cartwright, Ibtisam Ahmed, Liz Gloyn **Beyond the big names—favourite little RPGs** D.A. Lascelles, John Coxon, Marcus Rowland **String theory made easy [lecture]** Maciej Matuszewski **Lino cutting [arts and crafts]** Jackie Duckworth **Reading: Kari Sperring** **Programme items may change. Consult the online programme guide (KonOpas) for the latest version. Signings and dealer events are listed online only.**
17:30	**Reading: Tiffani Angus**
18:00 **Kaffeeklatsch:** Adrian Tchaikovsky	**D&D through the ages—and what lies ahead** Ed Fortune, Ian Green, Paul Sturtevant, Danie Ware, John Coxon, Brian Nisbet **The Magical Mystery Machine Tour** GOH Dan Abnett **Artist demo—Sammy Wilsmore** [arts and crafts]
19:00 **Kaffeeklatsch:** Frances Hardinge	**Cider tasting** Zi Graves **Streaming, Sourdough and Sparrows** Caroline Mullan, Alison Scott, Fran Dowd, David M. Allan, DC, Brian Nisbet **Fake news! All the news that never was** Charlie Stross, Patrick McMurray, Silvia Caldararu, Matt Colborn **Through the Keyhole: a miniature tour** Fiona Moore **Games, Frames & Flames Talk trilogy** [lectures] Francis Gene-Rowe, Avery Delany, Jo Lindsay Walton **Readings: Catriona Silvey, John Dodd**
19:30	**Reading: Anna Smith Spark**
20:00	**Synthonie, Suzie & Storer** [musical performance] Synthonie, Suzie Geeforce, Alex Storer **The last 20 years: SF in the 21st century** Graham Sleight, Dan Abnett, Anne Charnock, Elizabeth Bear, Stephanie Saulter **Artificial intelligence– SF vs the real world** Charles Stross, Justina Robson, Tricia Sullivan, Liz Williams, John Coxon

	FRIDAY, APRIL 2
21:00	**The last 20 years: Fantasy in the 21st century** Tiffani Angus, Juliet E. McKenna, Jacey Bedford, Oghenechovwe Donald Ekpeki **Lally Television** Dave Lally **Spoiler warning!** Fiona Moore, E.M. Faulds, Dave Cartwright
SATURDAY, APRIL 3	**ALL TIMES HERE AND ONLINE ARE BST—REMEMBER TO ADJUST FOR YOUR TIME ZONE**
10:00	**Morning Q&As / Feedback** **Breakfast cooking session** Aliette de Bodard **Pandemic—what influence has this had on SFF** Mihaela Marija Perkovic, RB Kelly, GOH Nicola Vincent-Abnett, Ian Whates, Xueting Christine Ni **Lally Wall tour** GOH Dave Lally, Serena Culfeather **Readings: Ian Green, Fabio Fernandes** Programme items may change. Consult the online guide for the latest information.
10:30	**Reading: Susan Oke**
11:00 **Kaffeeklatsch:** Mike Brooks	**Beyond the wardrobe: modern children's SFF** Ali Baker, Farah Mendlesohn, Jo Lindsay Walton, Frances Hardinge **Language translation in SFF publishing** Francesca T. Barbini, Fabio Fernandes, Francesco Verso, Xueting Christine Ni
12:00 **Kaffeeklatsch:** Aliette de Bodard	**Bad technology** Alison Scott, Suzie Geeforce, Nicholas Whyte, Richard Stephenson **Do we need to call everything 'punk'?** Mike Brooks, RB Kelly, Fabio Fernandes, Verity Allan, Nicole Givens-Kurtz **Influences beyond the literary canon** Robert S. Malan, Catriona Silvey, Ian Green **Undermining the fun in a fairytale retelling** [lecture] Gillian Polack
12:30	**Readings: Geoff Ryman, Rebecca Zahabi, JRH Lawless**
13:00 **Kaffeeklatsch:** Anna Smith Spark	**Guest of Honour interview—Dan Abnett** Dan Abnett, Ed Fortune **Milford Writers Panel** Tiffani Angus, Jim Anderson, Jacey Bedford, Liz Williams

	SATURDAY, APRIL 3
14:00 **Kaffeeklatsch:** David Cartwright	**An Even Newer Hope: Next Generation of *Star Wars*** Robert S. Malan, Kat Kourbeti, Nicole Givens-Kurtz, Abigail Parr, John Coxon **Virtual Escapes—traveling without traveling** Tej Turner, Marcin Klak, Fiona Moore, Shana Worthen, Frances Hardinge **Writing During Dark Times** Gillian Polack, Nicola Vincent-Abnett, Aliette de Bodard, Oghenechovwe Donald Ekpeki **Transformers: Transformation and nostalgia** [lecture] Isabella Macleod
14:30	**Parasitism in Butler's Bloodchild** [lecture] Jonathan Thornton **Readings: RB Kelly, Cherith Baldry, FD Lee**
15:00 **Kaffeeklatsch:** Tiffani Angus	**Hay Lecture—Forensic Medieval Archaeology** Kirsty Squires, Graham Sleight (moderator) **Antagonists of nuance** Russell A. Smith (moderator), Justina Robson, Brent C. Lambert, Adrian Tchaikovsky, Anna Smith Stark
16:00 **Kaffeeklatsch:** John Dodd	**There's my hoverboard! Living in the future** Caroline Mullan. Verity Allan, Jim Anderson, Ian Green **Cosplay as transformative works** Pepper, cDave, C.L. Gamble, Zi Graves, Nicholas Kruger **Other Arthuriana** Edward James, Russell A. Smith, Cherith Baldry, Kari Sperring **Narrating the anthropocene** [lecture] Tom Robinson **Readings: David M. Allan, Fiona Moore** Programme items may change. Consult the online programme guide for the latest information. Signings and dealer events appear online only.
16:30	**Reading: Oghenechovwe Donald Ekpeki**
17:00 **Kaffeeklatsches:** Rob Malan JRH Lawless	**Guest of Honour interview—Nicola Vincent-Abnett** Nicola Vincent-Abnett, Catherine Sharp ***Star Trek* Stories—or Tales from the Trekkies** Judith Mortimore, Penny Hill, Dave Lally
18:00 **Kaffeeklatsch:** Brent Lambert	***Lovecraft Country* and Black Joy** Stewart Hotston, Russell A. Smith, Nicole Givens-Kurtz **From seed to story—writing processes** Aliette de Bodard, Geoff Ryman, Liz Williams **Going medieval: How pop culture reflects the past** [lecture] Paul Sturtevant **Readings: Charles Stross, Matt Colborn, Tej Turner**

	SATURDAY, APRIL 3
19:00 **Kaffeeklatsch:** Tej Turner	**Fantasy Weapon Smackdown** Stewart Hotston, Juliet E. McKenna, Phil Nanson, Gerry McEvoy **Music in SFF** Mihaela Marija Perkovic, Neil Williamson, Valerie Housden, Brent C. Lambert, Suzie Geeforce **Costuming without visual references** Fiona Moore, Zi Graves, Nicholas Kruger
20:00 **Kaffeeklatsch:** Jacey Bedford	**Virtual Pub Crawl** Feòrag **[40K] '80s Pop Lyrics and Space Marine dialogue** Dan Abnett, Mike Brooks, Ed Fortune, Danie Ware **Working Class Heroes** Ali Baker, Farah Mendlesohn, Stewart Hotston, Charlie Stross, Kari Sperring **The 36 Years When Airships Were the Future** [lecture] Nick Bradbeer
21:00	**Costume Disco Ball** Mike Brooks **Male Power Fantasy: Can We Stop Now?** Fiona Moore, Tiffani Angus, E.M. Faulds, Juliet E.McKenna, Ibtisam Ahmed **Failed Transport Ideas** Vincent Docherty (moderator), Shana Worthen, Nicholas Whyte, Richard Stephenson **How to Train Your Spaceship: the Living Ship** Edward James, Charlie Stross, Justina Robson, Elizabeth Bear, J.R.H. Lawless
SUNDAY, APRIL 4	**ALL TIMES HERE AND ONLINE ARE BST—REMEMBER TO ADJUST FOR YOUR TIME ZONE**
9:00	**Readings: Juliet E. McKenna, David Lascelles**
9:30	**Reading: Robert S. Malan**
10:00 **Kaffeeklatsch:** Ian Watson	**Morning Q&A / feedback session** **Horror Fiction Beyond** Nicole Givens-Kurtz **World-building As Theft** [lecture] Sue Dawes Programme items may change. Consult the online programme guide for the latest information.
11:00 **Kaffeeklatsch:** Charles Stross	**The Great Fannish Bake-Off** Aliette de Bodard **Bid session for future Eastercon events** **Beware the Wellerman! The Return of Sea Shanties** Gillian Polack, Jacey Bedford **Talking Swords** Stewart Hotson, Phil Nanson

	SUNDAY, APRIL 4
12:00 **Kaffeeklatsch:** Fabio Fernandes	**Xenos! Aliens in SF** Mike Brooks, Robert S. Malan, Allen Stroud, Eva L. Elasigue, Shiv Ramdas **How do you map fantasy, and should you?** [lecture] Madison McLeod **Readings: Nicole Givens Kurtz, David Cartwright**
12:30	**Reading: Anne Charnock**
13:00 **Kaffeeklatsch:** John Jarrold	**Guest of Honour interview—Dave Lally** Dave Lally, Serena Culfeather **Accessibility in Gaming** Kol Ford, John Coxon **2000 AD: Outside the Law** Dan Abnett, Ed Fortune, James Bacon, Dave Cartwright, Maura F. McHugh Programme items may change. Consult the online programme guide for the latest information.
14:00 **Kaffeeklatsch:** Matt Colborn	**Eurovision** [lecture] Elaine Scattermoon **The Radical Joy of Queer of Colour Geekdom** [lecture] Ibitisam Ahmed **Reading: Neil Williamson**
14:30	**Reading: Eva Elasigue**
15:00 **Kaffeeklatsch:** Francesco Verso	**BSFA Lecture—How to Hold a Trial by Combat** Dr Ariella Elema, Shana Worthen (moderator) **Blackout Poetry** CL Gamble **Art commissioning for authors and editors** Jackie Burns, Ian Whates, David Stokes, Alex Storer
16:00 **Kaffeeklatsch:** Geoff Ryman	**Brave New Words** Ed Fortune, Russell A. Smith, Danie Ware, Frances Hardinge, Anne-Louise Fortune **Dominion, Bridging Worlds and Beyond** Geoff Ryman, Oghenechovwe Donald Ekpeki, Nicole Givens-Kurtz **Tangent Factories** [lecture] Alexander Pollard **SMOFcon Europe Presents—Managing the Crisis** SMOFcon Europe **Reading: Danie Ware**

	SUNDAY, APRIL 4
16:30	**Readings: Eli Lee, Gerry McEvoy (legendgerry)**
17:00 **Kaffeeklatsch:** Cherith Baldry	**BSFA Awards** Allen Stroud **What's not getting published?** Stewart Hotston, Fabio Fernandes, Kat Kourbeti, Gerry McEvoy **Love and Gunships** Dan Abnett, Patrick McMurray, Elizabeth Bear, Scott Lynch
18:00 **Kaffeeklatsch:** Faith Dillon-Lee	**Jin Yong: works and place in Chinese literature** Zen Cho, Fonda Lee, Eliza Chan, Gigi Chang **Nuancing the prose: from subtle to gross** Geoff Ryman (moderator), Elizabeth Bear, Scott Lynch, Shiv Ramdas, Adrian Tchaikovsky **Fanfic** [lecture] Abigail Parr **Costuming props: design, tips & tricks** [lecture] Nicholas Kruger **Meet at the Tavern LARP** Kol Ford
19:00 **Kaffeeklatsch:** Nicole Kurtz	**Promo vs. Promo** Mike Brooks, F.D. Lee, Donna Scott, Gerry McEvoy **Fan Funds Auction** Alison Scott Programme items may change. Consult the online programme guide for the latest information.
20:00 **Kaffeeklatsch:** Elizabeth Bear	**"FOR THE HONOUR OF GREYSKULL!"** Mike Brooks, Stewart Hotston, Dave Cartwright **From fiction to reality** Mihaela Marija Perkovic, Verity Allan, Ian Green, Richard Stephenson **Voice actors telling their stories** Lorraine Ansell,Sally Beaumont, Abie Eke
21:00	**The Dark Room** [live action text adventure game] John Robertson **Marconi's first TV broadcast from Chelmsford** Dave Lally, Bill Burns (moderator)

MONDAY, APRIL 5 ALL TIMES HERE AND ONLINE ARE BST—REMEMBER TO ADJUST FOR YOUR TIME ZONE	
10:00 **Kaffeeklatsch:** Gillian Polack	**Morning Q&A / Feedback Session** **Octothorpe podcast live** Alison Scott, Liz Batty, John Coxon **The Midnight Sky / Good Morning, Midnight** [lecture] Sophie Squire **Crowdfunding and the growth of indie games** Ed Fortune, Joss Kl, Kol Ford, John Coxon, Marcus Rowland
11:00	**The Untamed: Why This, and Why Now?** Morgan Wilkinson, Xueting Christine Ni, Cass Leung, Vincent Xie **Exoplanets: how modern astronomy influences SF** Charlie Stross, Tricia Sullivan
12:00	**Celebrating Storm Constantine** Ian Whates (moderator), Donna Scott, Liz Williams, Ian Watson **The Anatomy of a Dragon** D.A. Lascelles (moderator), Jo Lindsay Walton, Shellie Horst, V. Anne Stokes, Anna Smith Spark **Storytelling through repetition** Robert S. Malan, Tiffani Angus, Catriona Silvey, Avery Delany, Juliet E. McKenna **The Art of *Star Trek*** [lecture] Daniel Huckfield **SMOFcon Europe Presents: Eastercon Hotels** SMOFcon Europe
13:00 **Kaffeeklatsches:** Eva Elasigue Rebecca Zahabi	**What are the new keystones of science fiction?** Verity Allan, Aliette de Bodard, Dave Cartwright, Brent C. Lambert, Diana ben-Aaron **New life and new civilisations** Fiona Moore, Neil Williamson, Jacey Bedford, Micah Yongo, Michael Carroll
14:00 **Kaffeeklatsch:** Fiona Moore	**British Marvel** Dan Abnett, John Dodd, Michael Carroll **The golden age of cartoons is right now** Dakkar, Dave Cartwright, Michael Carroll **Tea Fans—teas, blends & paraphernalia** Aliette de Bodard, Zi Graves, Xueting Christine Ni, Anne-Louise Fortune **Mini-masterclasses in science fiction criticism** [signup] Science Fiction Foundation Programme items may change. Consult the online programme guide for the latest information.

	MONDAY, APRIL 5
13:00 **Kaffeeklatsch:** Gillian Polack	**What are the new keystones of science fiction?** Verity Allan, Aliette de Bodard, Dave Cartwright, Brent C. Lambert, Diana ben-Aaron **New life and new civilisations** Fiona Moore, Neil Williamson, Jacey Bedford, Micah Yongo, Michael Carroll
15:00	**Sherlock in SFF** Ali Baker, Fran Dowd, Nicola Vincent-Abnett, DC, Aliette de Bodard **Reading: John Robertson**
16:00	**Closing ceremony**
18:00	**Dead Dog Party**

Signings

Tiffani Angus

Anna Smith-Spark

JFH Lawless

Geoff Ryman

Rebecca Zahabi

RB Kelly

Cherith Baldry

FD Lee

Scott Lynch

Matt Colborn

Adrian Tchaikovsky

Dealer events

Genki Gear

Books on the Hill

Luna Press Book Launch

New Con Press Book Launch

Guardbridge Books (two events)

London Metal Clay

Shoreline of Infinity

Please consult the online programme guide for times and locations.

TAKE TO THE STARS
CHICON 8
THE 80TH WORLD SCIENCE FICTION CONVENTION
2022
1940
1952
1962
1982
1991
2000
2012
chicon.org

Virtual Art Show

How to view art

The Art Show is on a Platform called Kunstmatrix which can be accessed through the Convention Gather Town Art Show space, the Convention Website or directly through www.Kunstmatrix.com.

Kunstmatrix works on computer desktops, laptops, tablets and smart phones and can also be linked to a Smart TV screen.

What you will see on entering Kunstmatrix is Confusion 2021 Art Show and several exhibition rooms with the names of the artists exhibited in each. Click on the Enter Exhibition rectangle and you are in.

The first thing you will see is a quick guide to navigating. You have a choice of taking yourself around the room using direction keys (on your screen or keyboard) or by clicking on the Tour Gallery option for a guided tour of all the pieces.

You can go up to a piece by clicking on the image itself. This will give you options which include (i) for information about that piece or a "catalogue view" of the artist's work with an option to go to others individually.

We have listed the actual size of each piece, whether it is an original or a print/limited edition print, the medium used (pen, acrylics etc) and the price if it is for sale. With some pieces you will also have additional information from the artist. Please be aware that the images on the KUnstrmatrix Gallery site are NOT to scale with the rooms they are in!

Some print items have only one for sale, others multiple and this is also shown.

Prices include postage (first class and mostly recorded) to addresses within the UK. Some artists are happy to post outwith the UK but you should ask them about postage first because there will be an additional charge. Of course, this also means we ask for a postal address when you buy your item!

How to purchase art

In the information section of each piece there will be a link to our **ConFusion Art Shop** if the item is for sale. Click on this link and you can follow the instructions to purchase.

You will notice you have a Cart option which allows you to put more than one piece from any of our artists into your Cart.

HOWEVER, and this is important, you have not completely reserved that item until you take it to Checkout to pay. Be aware that while you have items in a cart, someone else may also be looking to buy that piece so we recommend you buy straight away or as soon as possible. We have no way around this on our system. If you miss out on a piece, feel free to contact the artist who may have other prints available on demand.

The art show team will be on hand to help over the course of the convention. You can ask an art show guardian in the Gather Town Art Show space for help or you can e-mail artshow@confusion2021.uk for either John or Serena. We'll be available during the convention to help and answer questions.

We are very excited to try a new way to exhibit and sell the convention art and hope you enjoy the exhibitions we have put together. Constructive feedback on the virtual experience is always welcomed but we sincerely hope to get back to pegboard, white tac and an actual venue before long!

Artists exhibiting

Clare Boothby
Jackie Burns
Jim Burns
Iain Clark
Matt Colborn
Sharon Dennett
Jackie Duckworth
Sara Felix
Constanze Hoffman
Dominika Klimczak
Lisa Konrad
David Lascelles
Esther MacCallum-Stewart
Julie Faith McMurray
Judy Perrin
Alison Scott
Eira Short
Alastair Sims
Jane Stewart
Alex Storer
Sustanciacris—Cristina Macia / Mabel Sustancia
Margaret Walty

Virtual Dealers Room

Welcome to the Dealers Room! Here you'll find our dealer tables and our fan tables. Read on to find out how to interact with the objects you'll find in here, how to talk to a dealer or volunteer and how to make a purchase.

How the tables work

When you enter the Dealers Room, you'll see there are lots of tables and items in front of you. As you get close to one, you'll notice certain objects gain a yellow glow and a notification, such as 'Press x to view catalogue' appears towards the bottom of your screen. Pressing the X key on your keyboard will let you interact with these objects, and this way you can view catalogues, videos, pdfs, websites and more!

These objects will generally be towards the edge of a private space, so you can browse a catalogue without having to go and talk to a dealer or fan table representative immediately. When you're ready to chat, step past the objects into the dealer table or fan table, and you can have a conversation. Since you'll be in a private space, you don't need to worry about being overheard and you won't be disturbed by audio from users around you in the surrounding public space. Some dealers and fan tables will have a smaller private space within their overall space, so if you need to have a sensitive or confidential conversation, the dealer can show you this extra spot and you can converse in confidence.

Making a purchase

Whilst you're in Gather Town, you are **not** able to complete a purchase using the in-platform browser. To buy anything, you must open the website in a new tab and complete purchase **outside** of Gather Town. Don't worry, there's no onerous copy/pasting, you just need to find the bulletin which each table will have, interact

with it and click the link it contains. Links contained in note objects, so long as they start with http:// or https:// will be clickable and open in a new tab, allowing you to make purchases quickly and easily. Some dealers have multiple online shop fronts, and each will be labeled and listed in their bulletin.

Every dealer table and fan table will be accompanied by a bulletin, which will look like this:

If you've found something specific you'd like to purchase, or investigate further, you can ask a dealer to send you a link via text chat. Links in text chat are also clickable.

Opening hours

The Dealers Room is open from 12:00 Friday 2nd April until 16:00 Monday 5th April. Unlike a physical con, the Dealers Room doesn't close! You can browse and purchase at any time of night or day!

Individual Dealers and Fan Table Volunteers may or may not be present. There are so many exciting parts of the ship they could be off exploring! If you need to chat to someone from a Dealers or Fan Table, please consider using the contact information found on their websites. If you know the name of the member representing the table, you can always send them a text chat and ask them to meet you at their Table.

If any of the terms you've encountered are unfamiliar, please consult the README for a more detailed explanation. We hope you'll enjoy ConFusion 2021's Dealers Room!

Dealers

Books on the Hill

Darkflights Jewellery

F.D.Lee

Genki Gear

Guardbridge Books

Handheld Press

Jackie Duckworth Art

Luna Press

NewCon Press

Resistance is Futile

Shamois Art

Shoreline of Infinity

Stairwell Press

Stow Shirts

That's Sweet Pick 'n' Mix

Fan tables

Australia, Brisbane Worldcon bid for 2025

Chicon 8

DisCon III

Eastercon 2022

Eastercon 2023

Eastercon 2024

Glasgow in 2024

HWS Events – World FantasyCon, FantasyCon

Memphis 2023

Milford SF Writers

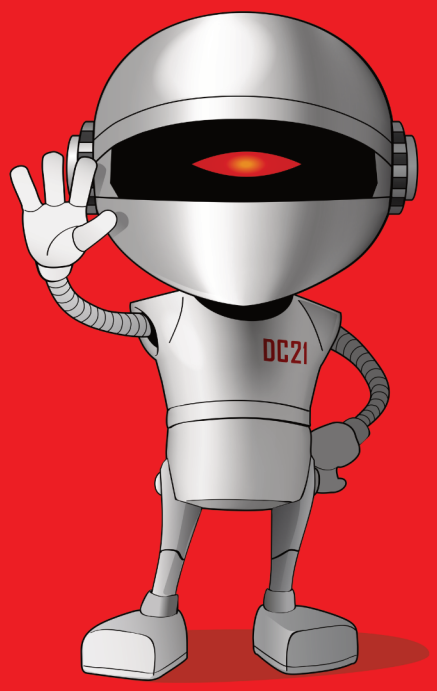
Netherlands Fandom/Eurocon 2024

Novacon

Octocon

DisCon III

The 79th Worldcon



John Harris
Artist Guest of Honor

Nancy Kress
Author Guest of Honor

Malka Older
Special Guest

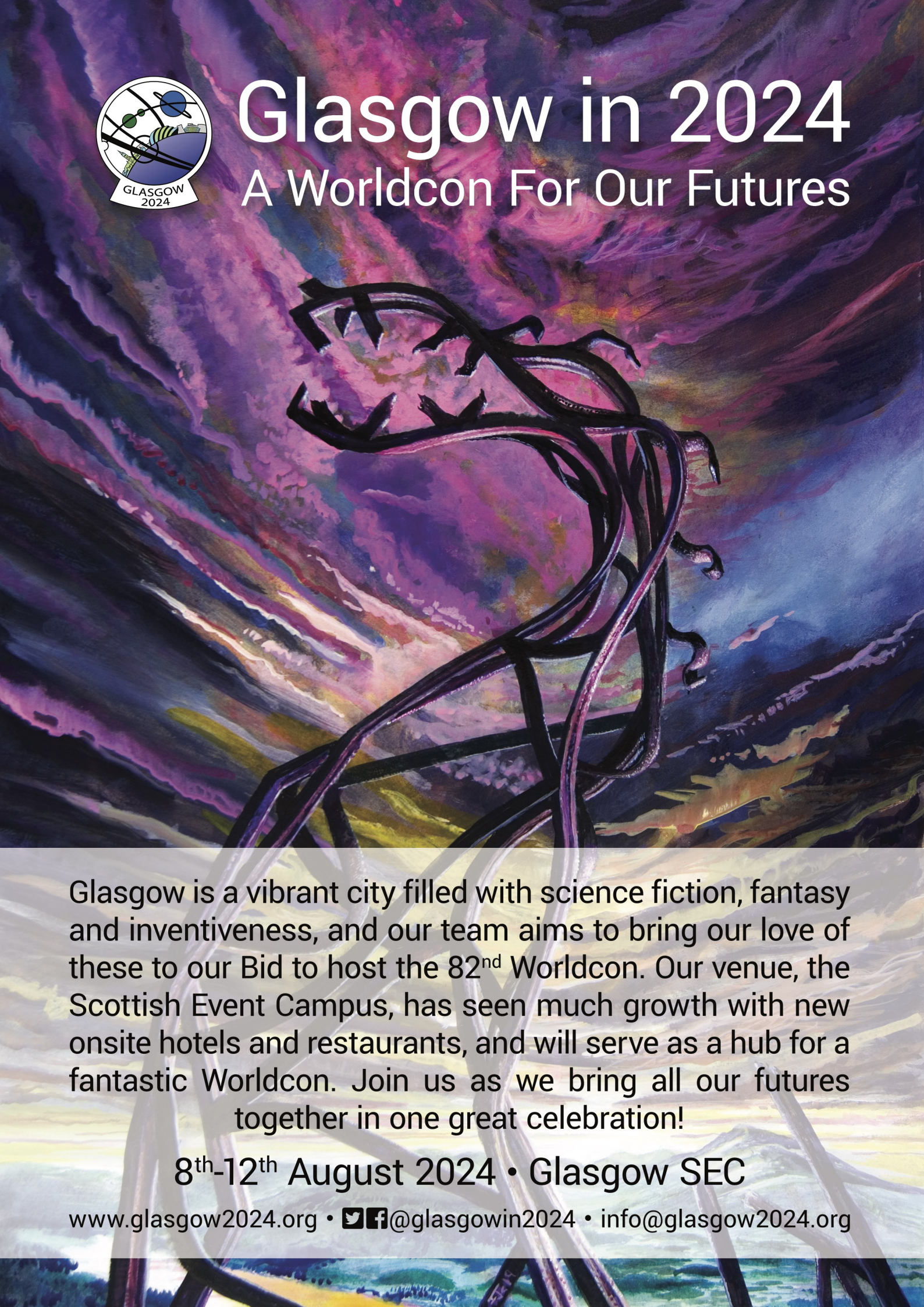
Sheree Renée Thomas
Special Guest

Ben Yalow
Fan Guest of Honor

Dates and Format To Be Announced

WASHINGTON, DC

Worldcon2021 #DisConIII discon3.org


GLASGOW
2024
Glasgow in 2024
A Worldcon For Our Futures
Glasgow is a vibrant city filled with science fiction, fantasy and inventiveness, and our team aims to bring our love of these to our Bid to host the 82nd Worldcon. Our venue, the Scottish Event Campus, has seen much growth with new onsite hotels and restaurants, and will serve as a hub for a fantastic Worldcon. Join us as we bring all our futures together in one great celebration!
8th-12th August 2024 • Glasgow SEC
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